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CATALOGUE

OF

OLD ENGLISH

Pottery & Porcelain

Old Chinese Porcelain

OBJECTS OF ART

GLASS

AND

Decorative Furniture

THE PROPERTY OF A GENTLEMAN

and from various sources

Which will be sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, JANUARY 24th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

FRIDAY, JANUARY 24th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

GLASS.

- 50/- 1 Three rummers, with straight-sided bowls, $5\frac{3}{4}$ in. high, and four others, various *Green*
- 50/- 2 A pair of old Dutch large tumblers, partly fluted, $7\frac{1}{4}$ in. high, another, plain, and two others, with cut and moulded borders *Lawson*
- 30/- 3 Three decanters, engraved with vines, $8\frac{3}{4}$ in. high, a wine glass, the bowl engraved with flowers, etc., on cut baluster stem, 8in. high, and an engraved tumbler *Green*
- 25/- 4 Two old English sack bottles, of iridescent glass, $8\frac{1}{2}$ in. and $9\frac{1}{4}$ in. high *HM* 48434-5
- 25/- 5 Three Bristol blue glass decanters and stoppers, gilt with vines, $9\frac{1}{2}$ in. high, two moulded decanters, $12\frac{1}{2}$ in. high, and an amber glass goblet, spirally fluted, $6\frac{1}{2}$ in. high *Green*
- 25/- 6 Two blue glass table bells, 9in. and 11in. high; and three witch balls, of blue, green and striped glass *Lawson*
- 25/- 7 A wine glass, with funnel bowl and air twist stem, $6\frac{1}{2}$ in. high, and four others, with opaque white twist stems *Green*
- 25/- 8 A wine glass, with moulded stem, 7in. high, a pair of plain wine glasses, five others with gilt decoration, and two ale glasses *Do*
5. 9 Three Venetian miniature wine flagons, a ditto cup, with metal stand, and two paper weights, with Tassie portraits of Massillon and George IV. *Lawson*
- 25/- 10 An old English malacca cane, containing a flask and cup, a Bristol blue glass trumpet, and five Nailsea toddy stirrers *HM* 48436-8
- 289s 11 A bowl, cut with a radiating design, the borders with fan and diamond patterns, $9\frac{1}{4}$ in. diam.
- 109s 12 Another, cut with radiating foliage, the border with fan and diamond pattern, on stand, with circular base, $10\frac{1}{2}$ in. diam.
- 129s 13 Another, cut with a wide band of hobnail pattern, on circular stand, $10\frac{1}{2}$ in. diam.

- 4 1/2 9/- 14 A bowl, cover and stand, moulded with a radiating design and with fluted border, 8 1/4 in. diam. Sydney
- 4 1/2 9/- 15 A bowl, the lip cut with diamond pattern, 6 1/4 in. diam., and a celery vase, with fan border, on circular foot, 8 in. high Clair
- 4 9/- 16 A sugar basin, cut with hobnail pattern, 4 in. high, and a milk jug, with similar cutting, 6 1/4 in. high Do
- 4 9/- 17 A liqueur set, cut with hobnail pattern, comprising a bottle and stopper, five glasses and an oblong tray, and two small cut tumblers Coleman
- 5 1/2 9/- 18 An old Dutch large goblet, engraved with a stag hunt, 6 1/4 in. high, an English ale glass, engraved with a similar subject, on faceted stem, two Dutch goblets, three wine glasses, and two moulded ewers Lauren
- 2 9/- 19 A Nailsea large green water jug, with mottled border and handle, 11 in. high, another, a flagon, and a rolling pin Lawson
- 3 0/- 20 A Bristol mug, painted with a figure of a lady, and with flowers in colours, 7 1/4 in. high, a flask, in the form of a bird, two rolling pins, four saucers, a small bottle, a Dutch flask, a moulded glass figure of a swan, and another piece Branford
- 4 0/- 21 A sugar bowl, cut with hobnail pattern and festoons, on circular foot, 5 1/4 in. high Clair
- 4 0/- 22 Another, with oval panels of diamond and hobnail patterns, 5 in. high Lawson
- 4 1/2 9/- 23 A decanter, with four divisions, cut with diamond pattern and engraved with flowers, 11 in. high, and an oblong dish cut with hobnail pattern, and with fan border, silver handle, 9 3/4 in. wide Sydney
- 6 5/- 24 Three goblets, cut with diamond pattern, on circular feet, 5 1/4 in. high, and three sweetmeat dishes, cut with hobnail pattern, 3 3/4 in. diam. Do
- 4 1/2 9/- 25 A pair of oval dishes, cut with diamond pattern, 5 1/2 in. wide, a pair of oval salt cellars, with similar cutting, and a circular dish, cut with medallions, 5 1/4 in. diam. Do
- 4 5/- 26 A pair of decanters and stoppers, cut with panels of diamond pattern, 9 3/4 in. high Do
- 5 0/- 27 Two others and stoppers, cut and engraved, 9 in. high Clair
- 6 0/- 28 Five purple finger bowls, and six ditto wine glasses Do
- 2 5/- 29 Six Bristol blue glass shallow finger bowls Do
- 3 5/- 30 Eleven green wine glasses Do
- 8 5/- 31 Twelve green wine glasses, and a pair of decanters and stoppers, engraved with vines, and with cut borders Jordan
- 9 5/- 32 A pair of Bohemian amber goblets, engraved with views, 5 1/2 in. high
- 4 5/- 33 Six ruby finger bowls, engraved with chequer pattern
- 9 5/- 34 A pair of Dutch opal glass spirit bottles and stoppers, in the form of doves, painted and gilt with flowers, etc., 7 1/2 in. wide Jordan
- 9 0/- 35 A pair of opaque white cylindrical vases, modelled with Chinese figures and pagodas, and with flower branches, birds and butterflies, in colours and gilt, 11 in. high, and another, painted with birds and flower branches, 10 in. high

BATTERSEA ENAMELS.

- 79s 36 An etui case with fittings, painted with groups of flowers, in panels, with white scroll borders, on lavender ground, $3\frac{3}{4}$ in. high
- 81/29s 37 Another, painted with landscapes and classical ruins, in panels, on lavender ground, with scrolls and trellis pattern in white, $3\frac{3}{4}$ in. high
- 41/29s 38 Another, painted with portraits of ladies, and with views in oval panels, the borders of dark blue and gilt, on turquoise ground, $3\frac{3}{4}$ in. high *Coleman*
- 61/29s 39 Another, painted with groups of flowers, in panels, on dark blue ground, with scrolls and trellis pattern in white, $3\frac{3}{4}$ in. high *Do*
- 69s 40 Another, painted with mythological figures, in panels, on dark blue ground, with scrolls and trellis pattern in white, 4in. high *Do*
- 209s 12. 41 Another, painted with a party witnessing a play and with, The Fortune Teller, in panels, on dotted white ground, gilt with scrolls, 4in. high *Coleman*
- 61/29s 42 Another, the mauve panels painted with groups of flowers and fruit, on white ground, richly gilt with flowers and scrolls, $4\frac{1}{8}$ in. high *Jordan*
- 51/29s 43 Another, painted with Diana and Acteon, and with other figures, in panels, on dotted white ground, the borders gilt with flowers and scrolls, 4in. high
- 69s 44 Another, painted with river scenes and ruins, in panels, on canary ground, gilt with scrolls and flowers, 4in. high *Webster*
- 119s 45 A scent and needle case, with thimble top, painted with views, in panels, with gilt scroll borders, on turquoise ground, with trellis pattern in white, $5\frac{3}{8}$ in. high
- 49s 46 An oblong box, painted with a landscape and flowers, in panels, with white scroll borders, on turquoise ground, $2\frac{5}{8}$ in. wide *Webster*
- 309s 47 An oblong ink case, the two glass bottles with enamel tops, a cameo seal and other fittings, painted with landscapes and figures, in panels, with yellow and gilt scroll borders, on dark blue ground dotted with white, $2\frac{5}{8}$ in. wide *Coleman*
- 109s 48 An oblong box, painted with Wattean figures, landscapes and ruins, in panels, on pink ground, with scrolls and trellis pattern in white and gilt, the interior etched with figures at tea, $3\frac{1}{8}$ in. wide *Jordan*
- 149s 49 A deep oblong box, the cover painted with a lady artist at work with her sitter and other figures in an Italian garden, the sides and base with groups of flowers, $3\frac{1}{2}$ in. wide *Do*
- 139s 50 An oblong box, the cover painted with a river scene, the sides with pastoral scenes, with figures fishing and sporting, in large panels, with gilt scroll borders, $4\frac{3}{4}$ in. wide *Webster*

- 219s 51 A large oblong box, the cover painted with a peacock and other birds, after HONDECOETER, the sides with river scenes, etc., in panels, with scroll borders, on turquoise and white trellis ground, $6\frac{3}{8}$ in. wide *Jordan*
- 129s 52 A gold and enamel model of a mandoline, containing a small watch, $2\frac{1}{2}$ in. wide *do*
- 81/29s 53 Two Battersea enamel snuff boxes, painted with figures and flowers, another, circular, and a silver and enamel snuff box *Cash*
- 21/29s 54 A pair of Battersea enamel table candlesticks, painted with flowers, on white ground, on baluster columns and circular bases, $9\frac{1}{2}$ in. high *Lush*
- 45/- 55 A ditto chamber candlestick, with similar decoration, 6in. diam.

OBJECTS OF ART.

- 25/- 56 Nine Georgian silver wine labels, and three others of ivory *Sassoon*
- 60/- 57 An old needlework picture, worked with armorials in coloured silks and silver thread, on cream ground, in ebonized and gilt frame, 14in. by 10in. *do*
- 30/- 58 A pair of old English glass pictures, The Resurrection, and Christ and the Woman of Samaria, in ebonized and gilt frames, $14\frac{1}{4}$ in. by $10\frac{1}{4}$ in. *Cash*
- 55/- 59 An old English sand picture, pigs in a sty, after MORLAND, in ebonized frame, $11\frac{1}{4}$ in. by $14\frac{1}{4}$ in.
- 65/- 10. 60 An old Chinese glass picture, painted with the Legations at Peking, $9\frac{1}{4}$ in. by $13\frac{1}{4}$ in. *CC 2774* W
- 31/29s 61 A set of three old English papier maché oval tea trays, painted and gilt with poppies and ferns, $17\frac{1}{2}$ in. to 32in.
- 29s 62 An old English papier maché tea tray, oblong shaped, painted with birds of Paradise, on flowering branches and gilt, on black ground, 32in. wide
- 11/29s 63 Another, with the same birds on branches, and with flowers, on brown ground, $32\frac{1}{2}$ in. wide *Coe*
- 39s 64 An old English silk and woolwork picture, a scriptural subject, in gilt frame, 15in. by $23\frac{1}{2}$ in. *Hagelmeier*
- 109s 65 A French bronze equestrian figure of Marcus Aurelius, on black marble oblong base, $18\frac{1}{4}$ in. high
- 109s 66 A pair of Italian bronze figures of nymphs, on giallo marble square bases, $9\frac{1}{2}$ in. high *Private*
- 39s 67 A vase, of Derbyshire spar, on black marble base, 9in. high
- 139s 68 A large vase, of Derbyshire spar, on red marble pedestal, $17\frac{3}{4}$ in. high *Burr*
- 49s 10. 69 Two old Persian metal ewers, with modelled and incised decoration, 11in. high, and a leather bottle, overlaid with bronze ornaments, $8\frac{1}{4}$ in. high *Hm W*
- 329s 70 A pair of old Italian marble busts of Roman Emperors, on lapis lazuli pedestals, and square bases, 9in. high *48432-3* *Hay*

- 8 1/2 9s 71 An old Italian marble bust of a youth, on circular pedestal, 20 1/2 in. high
- 3 1/2 9s 72 An Italian casket, with waved decoration, in brown enamel, and with gilt borders, the interior with flower designs and small drawers, XVIIIth century, 17 1/4 in. wide
- 8 1/2 9s 73 A pair of Louis XVI. ormolu candelabra, with seven lily lights, supported by figures of cupids, on white marble circular bases, 40 in. high *Lewin*
- 12 9s 8. 74 A Canton enamel coffee pot and cover, painted with emblems in panels, on green ground, with foliage decoration in black and gilt, *famille rose*, *Ch'ien-lung*, 12 in. high *Coleman*
- 3 9s 75 A leaf shaped hand mirror, in Canton enamel frame, the back painted with a peony branch and rocks, *famille rose*, *Ch'ien-lung*, 9 3/4 in. wide *Wright*
- 19 9s 76 A pair of Canton enamel saucer dishes, painted with pheasants on rocks among peony and magnolia branches, the borders with flower branches and butterflies on yellow and green decorated ground, *famille rose*, *Ch'ien-lung*, 8 1/2 in. diam. *Cory*
- 30 9s 6. 77 An old Chinese cloisonné enamel circular plaque, decorated with a river scene, with boats, buildings, etc., 24 in. diam. *Do*
- 25 9s 78 A pair of Chinese cloisonné vases, decorated with animals and birds in circular panels on dark green ground, with conventional branches, 13 1/2 in. high
- 11 9s 79 A Chinese cloisonné quatrefoil jardinière, decorated with birds, flowering branches and butterflies on white and gilt diaper ground, 13 1/2 in. wide *Do*
- 11 9s 80 Another, decorated with flower branches and butterflies, on blue and gilt diaper ground, 13 1/2 in. wide *Do*
- 3 1/2 9s 81 A Chinese cloisonné small vase, decorated with flowers in medallions, on brown ground, 6 in. high, and a ditto saucer, with similar decoration, on blue ground, 5 1/4 in. diam. *Jordan*
- 4 1/2 9s 82 A panel of old Venetian silk damask, designed with conventional flowers and scrolls of Renaissance design, in gold and silver thread, on cerise ground, 66 in. by 60 in. *Burgess*
- 3 1/2 9s 83 A green silk bedspread, embroidered with conventional scrolls and flowers in gold thread *Pagett*
- 15 9s 84 An old Chinese white crêpe silk shawl, entirely embroidered with flowers, in coloured silks and with deep fringe *Hank*

POTTERY.

- 3 1/2 9s 85 A Whieldon cauliflower tea caddy of quatrefoil form, 4 1/2 in. high, and a Fulham goblet, modelled with figures, trees and hounds
- 86 A pair of Staffordshire small figures of a gardener and wife, 5 in. high, a pair of ditto figures of cupids holding baskets of flowers, 5 in. high, and another pair, 4 in. high
- 87 A pair of Staffordshire figures of lions seated on cushions, 2 3/4 in. high, and a pair of Walton figures of leopards, 3 in. high

- 21/29 88 A pair of Staffordshire large figures of lions *passant*, their feet resting on globes, on oblong marbled bases, 9in. high
- 6/29 89 A Delft figure of a duck, with coloured plumage, forming a box and cover, 9¼in. high
- 90 An old Dutch plate, incised and painted with a woman, the border with inscription and date 1791, a Leeds plate painted with the Crucifixion, and a plate, painted with herdsman and cattle
- 6/29 91 A silver resist lustre jug, painted with The Death of the Stag, in blue, the border with flowers, 7½in. high *Lewis*
- 7/29 92 Three Staffordshire Toby jugs, 5½in. to 8½in. high, a French porcelain vase, in the form of the head of Napoleon, 7¼in. high, an ironstone jug, and a lustre jug
- 4/29 93 An old Staffordshire Toby jug, seated figure of a man, wearing blue coat and holding a jug and glass, 9¾in. high
- 3/29 94 Another and cover, nearly similar model, the figure holding a jug of ale
- 4/29 95 A set of four Wedgwood cane colour mugs, modelled with cupids sporting, the borders and handles formed as bamboos, and outlined with blue, metal rims, 3¾in. to 6in. high
- 6/29 96 A pair of Lambeth Delft circular dishes, the centres painted with portraits of William and Mary, the fluted borders with flower branches, 13½in. diam. *Lewis*
- 4/29 97 A pair of Castleford obelisks, painted with fruit, the square pedestals modelled with figures and painted with views, in oval panels, outlined with blue, 8¾in. high
- 11/29 98 A dish with deep centre, painted with a family walking in the rain, with umbrellas, dated 1815, 13½in. diam.

THE PROPERTY OF A GENTLEMAN.

POTTERY AND PORCELAIN.

- 25/- 99 A German tankard, painted with a bull, in panel, on mottled puce ground, pewter mounts, 9½in. high, and another, with plain brown ground, and pewter cover, dated 1728 *Rush*
3. 100 Two Staffordshire satyr's mask jugs, one with yellow ground and silver lustre decoration, and a large jug, printed with: The Spinning Machine, and Britannia's tribute to Lord Nelson, in colours and silver lustre, dated 1814, 8¾in. high *Simpson*
- 11/29 101 A Portobello jug, decorated in brown and yellow, with Egyptian figures, 6½in. high, and another, smaller *Miles*
- 25/- 102 A Portobello jug, decorated with Chinese willow pattern, in similar colours, 5½in. high, a mug, with similar decoration, and a ditto jug, designed with an English hunting scene *Dr*

- 35/- 103 A jug, printed in colours, with a canal scene, and with silver lustre borders, $5\frac{1}{2}$ in. high, a Pratt jug, modelled with racing scenes, in colours, and a buff jug, transfer printed with views of Paris and Jerusalem Lush
- 39/- { 104 A French faience roast hare dish and cover, 18in. wide
- 105 A purple lustre jug, modelled with The Death of the Stag, 1818, 6in. high, another, with flowers and foliage, in colours, a fluted jug, and a mug, decorated with churches
- 45/- 106 Four copper lustre goblets, with coloured decorations, a chintz pattern shaped mug, a yellow ground mug and cover, and a faience small tea-pot and cover, painted with flowers Miles
3. { 107 A Swansea tea-pot and cover, printed with views and with silver lustre borders, a large copper lustre jug, and a ditto coffee pot and cover
- 108 An oval tea-pot and cover, modelled with boys sporting, by Mayer, a ditto sugar basin, a Turner mug with silver rim, and a Castleford tea-pot and cover, modelled with figure subjects
2. 109 A Castleford bowl, modelled with classical figures and painted with Chinese figures, in panels, $7\frac{3}{4}$ in. diam., and another, smaller, with modelled decoration Burley
- 4'10" 110 A semi-circular crocus stand and cover, painted in colours and silver lustre, with a shield, flowers and with borders of Adam design, $7\frac{3}{4}$ in. high
- 5'9" 111 A silver resist lustre and green jug, decorated with The Death of the Stag, $7\frac{1}{2}$ in. high, a silver resist lustre sugar bowl and cover, and two ditto milk jugs Lush
- 4'12" 112 A silver resist jug, decorated with birds and flowers, $5\frac{1}{2}$ in. high, and another, smaller, with vines Burley
- 2'9" 113 A pair of silver lustre loving cups, 7in. high, and a ditto large coffee pot and cover Withers
- 2'12" 114 A pair of large vases, modelled with vines, and with branch handles in silver lustre, on grey ground, 22in. high Joshua
- 1'12" 115 A silver lustre large loving cup, with shaped handles, 13in. high
- 6'2" 116 A Rouen octagonal fluted jug and cover, painted with flowers in white enamel, on dark blue ground, 9in. high, and an oval dish with similar decoration, a plate, a small jug, and a butter dish, the latter with Chinese decoration
- 3'9" 117 A Rouen bowl, with shaped border, decorated with Chinese views in white enamel, on dark blue ground, 11in. diam., a jug, $6\frac{1}{4}$ in. high, and a small jug, with pewter mounts Miles
- 2'12" 118 A Marseilles vase, the outer casing of mayflower trellis work, the borders painted with flowers, $13\frac{1}{4}$ in. high
- 2'12" 119 A Bristol Delft bowl, painted with flowers, in the Chinese taste, in blue, $10\frac{1}{4}$ in. diam., a jug, and a mug, with similar decoration

- 120 A Bristol Delft tea-pot and cover, painted with Chinese views in blue, and with rustic handle and spout, $4\frac{1}{4}$ in. high, and a saucer dish, painted with lovers, 9in. diam.
- 121 A white salt glaze soup tureen, cover and stand, modelled with diaper pattern, in panels, on basket pattern ground, the three paw feet surmounted by grotesque masks, $10\frac{1}{4}$ in. diam.
- 122 A pair of white salt glaze oval dishes, with pierced borders, two others, a pierced trellis basket, and a cornucopia, modelled with a bust of Flora, $8\frac{1}{4}$ in. diam.
- 123 A Marseilles soup tureen and cover, in the form of a sitting hen with chickens and eggs, in iridescent colours, on oval shaped stand, 15in. wide
- 124 A Jackfield mirror black tea and coffee set, gilt with figures, birds and flowers, comprising a tea-pot and cover, a coffee pot and cover, a milk jug, a sugar basin and cover and a bowl
- 125 A ditto large tea-pot and cover, inscribed Chamberlain, 1767, in panel, with scroll border, $8\frac{3}{4}$ in. high, a large jug, with gilt decoration and a mug
- 126 Ten Bow tea cups, eight saucers, and a basin, painted with flowers in blue, in the Chinese taste
- 127 Three old Chinese plates, painted with flowers, *bianca sopra bianca*, and thirteen cups and four saucers, with different decoration
- 128 A SWANSEA PORCELAIN TEA AND COFFEE SERVICE, painted with Chinese garden scenes and figures, the borders with small views and birds on branches, in shaped panels, with gilt scroll borders, comprising a tea-pot, cover and stand, a sugar basin and cover, a bowl, a milk jug, two plates, ten tea cups, six coffee cups and eight saucers, *several pieces marked Swansea in red* 33 pieces
- 129 A Swansea mug and stand, painted with a similar decoration, the former with gilt handle and feet, *the latter marked Swansea in red*, and a ditto milk jug, $4\frac{1}{2}$ in. high

VARIOUS PROPERTIES.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 130 A SWANSEA TEA AND COFFEE SERVICE, painted with flower sprays in radiating panels, with blue and gilt borders, comprising a tea pot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two plates, eleven tea cups, eleven coffee cups and eleven saucers, *seven pieces marked Swansea in red* 42 pieces
- 131 A Chelsea figure of Falstaff, on scroll base, with may stump, 10in. high

- 132 A Rockingham scent bottle and stopper, encrusted with flowers, and gilt, on white ground, *griffin mark*, 7in. high
- 133 A Coalport bottle and stopper, with similar decoration, and gilt with seaweed, *marked Coalport in blue*, 10½in. high, and a pair of old Derby small vases, painted with birds and encrusted with flowers and gilt, 3½in. high
- 134 A Chelsea vase and cover, fluted and painted with fruit and insects, and encrusted with flowers, the neck pierced with trellis pattern, 9¾in. high
- 135 A pair of Chelsea vases, painted with figures from the Hea:hen Mythology, *en grisaille*, after Angelica Kauffman, the foliage handles and borders of dark blue and gilt, on square bases, *one with gold anchor mark*, 9in. high
- 136 A Chelsea-Derby figure of Britannia, with attributes, on scroll base, with may stump, 10½in. high
- 137 A pair of Chelsea-Derby figures of a boy and girl, Autumn and Winter, on circular bases, 6½in. and 7in. high
- 138 A Swansea chamber candlestick, painted with detached roses, gilt with foliage and with beaded borders, by PELLATT & GREEN, *London and Swansea*, 4¾in. diam., and a Chelsea figure of a dog, on rock base, 3¼in. high
- 139 A pair of Jacob Petit ewers, encrusted with flowers and grapes, modelled with shells, and with salmon and gilt bands, 9¼in. high
- 140 A Coalbrookdale vase and cover, encrusted with flowers and gilt with foliage scrolls, 6½in. high
- 141 A pair of Chelsea figures of a boy and girl with dog and lamb, on rock bases, 9½in. high
- 142 A pair of Bow figures of a youth with nest and eggs, and a girl with bird cage, 7in. high
- 143 Nine Pinxton plates, the centres painted with different landscapes, the borders gilt with conventional designs, 7¼in. diam.
- 144 Two Vienna plates, painted with allegorical subjects, the borders gilt with foliage, etc., three Sèvres plates, painted with views and portraits, another, and a Chinese plate
- 145 Six Continental cups and saucers, painted with different decorations, a small pottery mug, with lustre decoration, a deep saucer, and a Spode plate

OLD WORCESTER PORCELAIN.

- 146 A mug, transfer printed with pastoral scenes in red, in panels, with gilt scroll borders, on blue and white diaper ground, *marked Worcester Manufactory, Flight*, 4¼in. high

- 146A A sugar basin, a tea-pot stand, a tea cup, a coffee cup and saucer, gilt with husk decoration, in panels, divided by dark blue stripes
- 147 A chocolate cup and saucer, with two handles, painted with flowers in the Hizen taste, in panels, divided by dark blue and gilt bands, *square mark*
- 148 A plate, painted with bouquets and detached flowers, in shaped panels, with gilt foliage borders, on scale blue ground, *square mark*
- 149 A pair of Chamberlain's vases, painted with bouquets of flowers, in panels, on dark blue and gilt ground, swan's neck handles, $7\frac{1}{4}$ in. high
- 150 Three fluted tea cups and saucers, and a bowl, painted with sprig decoration, in brown and gilt, by Barr, two fluted tea cups, with blue and gilt borders, seven others, and two ditto cups, painted with flowers and fruit, in blue, *crescent mark*

OLD CHINESE PORCELAIN.

- 151 A pair of vases, painted with peony and chrysanthemum branches, in blue, $12\frac{1}{4}$ in. high
- 152 A Nankin cylindrical beaker, painted with groups of flowers and fruit, $17\frac{1}{4}$ in. high
- 153 A Nankin vase, painted with a pheasant on rocks among peony and magnolia branches, *K'ang-hsi*, $14\frac{3}{4}$ in. high, and wood cover
- 154 A Nankin large vase and cover, painted with conventional flower branches, the border with fruit in panels, on diaper ground, $19\frac{1}{4}$ in. high
- 155 A Nankin oviform vase, with beaker neck, painted with phoenix among conventional peony branches, *K'ang-hsi*, 18in. high
- 156 An Imari tea urn and cover, painted with peony and chrysanthemum branches, the three gilt metal taps formed as dolphins, $11\frac{1}{4}$ in. high
- 157 A pair of pottery figures of mandarin ducks, on glazed rock bases, 11in. high
- 158 A pair of ditto figures of hawks, on glazed rock bases, 9in. high
- 159 A Nankin deep circular dish, painted with a river scene, buildings and figures, $14\frac{1}{4}$ in. diam., and a small ginger jar, painted with the Flowers of the Seasons, $5\frac{1}{4}$ in. high
- 160 A cylindrical tankard, enamelled with a coat of arms and flower branches, *Ch'ien-lung*, $7\frac{1}{4}$ in. high
- 161 A pair of pottery figures of chickens, on green rock bases, $4\frac{1}{4}$ in. high

- 162 A pair of oblong shape vases, enamelled with landscapes and flowers, in panels, on decorated ground, the necks with pierced panels on either side, and with dragon handles, *famille rose*, 6½in. high
- 163 A large standing figure of an immortal carrying a child, his costume enamelled with medallions, flower branches and butterflies on turquoise ground, 23½in. high

OLD ENGLISH AND FRENCH FURNITURE.

- 164 A Georgian mahogany fire screen, the adjustable panels painted with storks and bamboo in the Chinese taste, on shaped end supports, 21½in. wide
- 165 A Flemish mirror, in ebonized moulded frame, with carved borders, 53in. by 44in.
- 166 A Chippendale oval mirror, in gilt frame, carved with foliage and flowers, 33in. by 30½in.
- 167 An old English hall clock, in black lacquer case, painted and gilt with Chinese buildings and figures, the hood with arched top and side columns, the silvered dial with chased brass corner mounts, by THOMAS HORSLEY, London, 91in. high
- 168 A Queen Anne hall clock, in tortoiseshell lacquer case, gilt with a Chinese landscape and flowers, the square hood with columns at the sides, and with silvered dial chased at the corners with masks and scrolls in brass, by JAMES REITH, London, 91½in. high
- 169 A mahogany oblong centre table of Chippendale design, the cabriole legs carved with foliage scrolls, on paw feet, 50in. wide
- 170 A Chippendale mahogany folding card table with square-shaped top, the front with conventional carved border, on square legs, 33in. wide
- 171 A pair of old Flemish walnut hall chairs, the backs carved with lions and castles, surmounted by coronets, the solid seats and shaped supports carved with conventional scrolls and flowers
- 172 A Georgian mahogany pole fire screen, with needlework panel, on tripod support, 46in. high
- 173 A William and Mary walnut chest of five drawers, the borders inlaid with seaweed marquetry, and with brass drop handles, 39in. wide
- 174 A Chippendale mahogany serpentine chest, of four long drawers, with brass drop handles, 38in. wide
- 175 A Georgian mahogany pedestal writing table, with twelve drawers, the top lined with leather, 60in. wide
- 176 A pair of Adam mahogany hall chairs, the backs with oval tops, and carved radiants, and with solid saddle seats, on turned legs

- 177 A Chippendale mahogany aviary, with triple dome top, and with fretwork panels and feeding boxes, 52in. wide
- 178 A mahogany armchair, of Chippendale design, the elbows terminating with monster heads, on cabriole legs and scroll feet, the stuffed seat and back covered with brocade
- 179 A mahogany square stand, of three tiers, with brass borders and column supports, 14in. wide
- 180 A mahogany oblong show table, on stand, with claw and ball feet, 27in. wide
- 181 A Hepplewhite elbow chair, with shaped open back, painted with flowers and husks, and an old English brass fender, with pierced borders, 37in. wide
- 182 A Chippendale mahogany table, with shaped tray top, on turned column and tripod support, carved with acanthus foliage, and claw and ball feet, 26in. diam.
- 183 Another, with circular top, on turned column and tripod support, carved with foliage, 32½in. diam.
- 184 A Queen Anne mirror, in gilt frame, the shaped top carved with foliage ornament and with shell centre, original bevelled plate, 42in. by 22½in.
- 185 A Sheraton mahogany secretaire bookcase, banded and inlaid with satinwood, the upper part enclosed by a pair of glass trellis doors, the cornice in the form of an architrave, and with conventional carving, the lower part with secretaire and two other drawers, chased brass handles, 46in. wide
- 186 Four old English rosewood chairs, with painted and shaped rail backs, and cane seats
- 187 Three Hepplewhite mahogany chairs, the shaped backs with pierced centres, on square tapered legs
- 188 A Georgian mahogany square dressing table, with brass borders and corners and with folding top and drawers under, 28½in. wide
- 189 A Georgian mahogany sideboard, with three drawers, the slightly raised back with fluted borders, on turned legs, 65in. wide
- 190 An old English oak chest, with carved panels and borders, 43in. wide
- 191 A Queen Anne walnut tallboy chest of ten drawers, and with moulded cornice, 41in. wide
- 192 A Queen Anne walnut cabinet of small drawers, etc., inlaid with herringbone borders, enclosed by a pair of folding doors with coromandel wood panels and engraved brass hinges, a drawer over, on stand, with two drawers, spirally turned legs and shaped stretchers, 41¼in. wide
- 193 A Georgian mahogany small bureau bookcase, the upper part enclosed by a folding door, with shaped panel, the centre with fall-down front enclosing pigeon holes, etc., and with four drawers under, brass drop handles, 31in. wide

BUYER

Date _____

AUCTIONEERS

[illegible]

- 194 An old Spanish leather screen, with six folds, painted with birds and conventional flowering branches in colours, on incised gold ground, $84\frac{1}{2}$ in. *high*
- 195 A boule bracket clock of Louis XIV. design, with chased ormolu mounts, and surmounted by a figure of Hebe, the repoussé dial with enamel numerals, by FRIZON, à *Paris*, $44\frac{1}{2}$ in. *high*
- 196 A Georgian convex mirror, in gilt wood frame, the cornice and pediment carved with foliage and shell ornament, 41in. *high*
- 197 A Queen Anne mirror, with original plate, in walnut frame, $21\frac{1}{4}$ in. by $17\frac{1}{4}$ in.
- 198 Another, in tortoiseshell frame, $33\frac{1}{2}$ in. by $26\frac{1}{2}$ in.
- 199 An early Georgian mirror, in shaped gilt frame, the top carved with vines and corn in low relief, surmounted by foliage scrolls, the sides pierced and carved with similar ornament, 54in. by 42in.
- 200 A kingwood marqueterie oval table of Louis XVI. design, the top inlaid with a basket of flowers, and with drawer, on cabriole legs, $27\frac{1}{2}$ in. *wide*
- 201 An old Dutch marqueterie table, the top inlaid with buildings, St. George and the Dragon in the foreground, the border with conventional flowers and scrolls, and with drawer, on square legs and stretcher, $32\frac{1}{2}$ in. *wide*
- 202 A Dutch walnut marqueterie table, the shaped top inlaid with a vase of flowers and scrolls, and with drawer, on cabriole legs, 30in. *wide*
- 203 A gilt wood suite of Louis XVI. design, the shaped frames carved with flowers and shell ornament on cabriole legs, the stuffed seats and backs covered with pink silk damask, comprising a settee, 72in. *wide*, three fauteuils and six single chairs
- 204 A set of six old Dutch walnut marquetry chairs, inlaid with birds, cornucopia of flowers, etc., and with open backs, on cabriole legs and club feet, the stuffed seats covered with velvet
- 205 A mahogany show table, with shaped corners, low ormolu gallery and borders, on circular fluted legs, with platform under, 31in. *wide*
- 206 A satinwood oval table, of Sheraton design, inlaid with fan medallions, vases and foliage scrolls, and with platform under, on fluted square legs, with vase tops, 27in. *wide*
- 207 An old English lead cistern front modelled with dolphins in medallions and with a border and vases of flowers, initials S.T.K. and date 1734, 36in. by 35in.

207

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10	1	5	0
60	3	5	0
69	4	11	0
174	5	5	0
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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE,
every Friday throughout the Season.

POSTAGE STAMPS, January 28th and 29th.

MUSICAL INSTRUMENTS, January 30th.

THE COLLECTION OF EUROPEAN ARMS AND ARMOUR, of Captain
R. T. Tudor Owen, M.B.E., February 6th.

BOOKS,	}	early in February.
ENGRAVINGS,		
SILVER AND JEWELLERY,		
PICTURES, February 12th.		